

Road to Dorchester

Intro
Verse 1 (Wayne) --> Chorus (Tutti)
Verse 2 (Wayne) --> Chorus (Tutti)
Verse 3 (Men) --> Chorus (a capella)
Chorus (Tutti) --> 4 bar tag with rall

Graham Moore

$\text{♩} = 170$

Vln.

Verse 1
7

S.

Vln.

12

S.

Vln.

17

S.

Vln.

Chorus
23

S.

Vln.

29

S.

Vln.

Repeat at end

35

S.


Vln.


40

Vln.

Verse 2

45

S.  Did you wakewith a dread in the dark daydawn-ing Did the sun force a way through the clouds of the morn-ing Was the

Vln. 


50

S.  lark on the wing a - bove you soar-ing free - ly in the sky? — What thoughts did you share what

Vln. 

55

S.  fears were grow - ing Did you think you'd be home 'fore the cock was crow - ing Did you

Vln. 


58

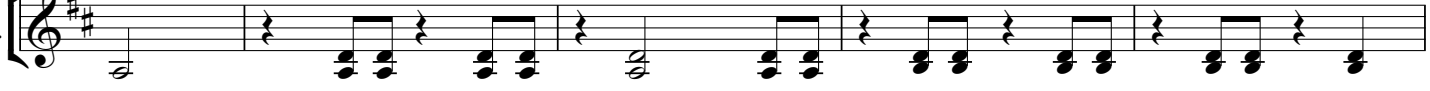
S.  think of the land where you'd be go - ing on the road to Dor - ches - ter? *[To Chorus]*

Vln. 

Verse 3

62

S.  As you crossed Gray's bridge with the jail a - head past the spire of the church the graves of the dead, Did you

Vln. 

67

S.  feel re - gret — for the things you'd said, the oath that you had — sworn? Were you

Vln. 

71

S.  sure in your heart that your cause was right? Were you firm - ly re - solved to stand and fight for the

Vln. 

75

S.  right to re - sist the mas - ter's might and for child - ren yet un - born? *[To a capella Chorus
--> Tutti Chorus]*

Vln. 